

Promenade Tango

Pre-requisite

Completed Basic Tango instruction
(This is a beginning pattern)

Introduction

The Promenade in Tango is made up of distinct parts:

- Promenade from Closed Paused,
- The Close (Resolucion) – often called Tango Close to a pause.

The Pause

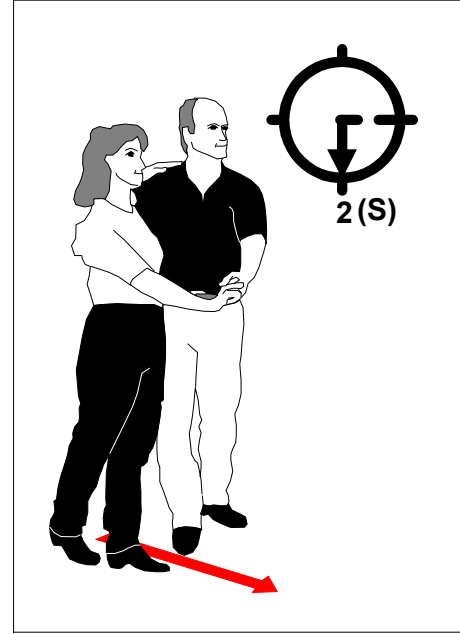
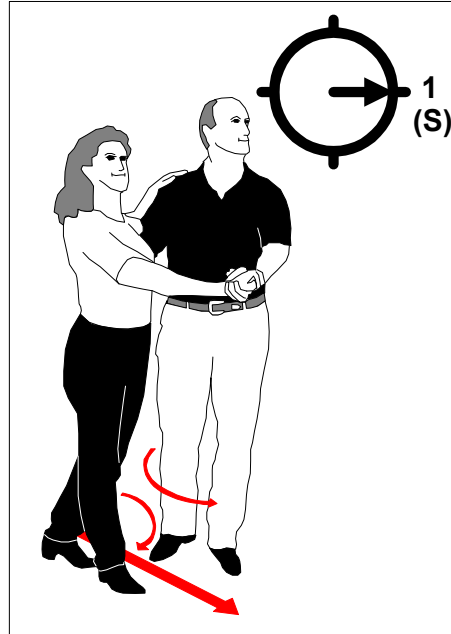
The pause the last step from the previous Tango phrase. It can be the case where the partners simply draw their free foot toward the anchor foot – gentleman draw left and lady draw right. Or, it could be a tap step like is found in European Tango. In either case, there is no change of weight. The gentleman is ready to step off with his left foot and the lady with her right foot on the count of one.



The Promenade

The gentleman uses his hand on the lady's back to turn her to promenade position. This hand turn is her "mark". The steps along the diagonal are almost in line one in front of the other.

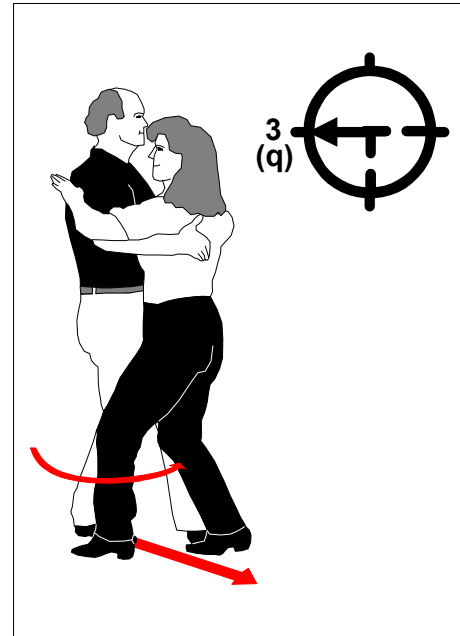
On the second slow, the gentleman holds back slightly to let the lady pass.

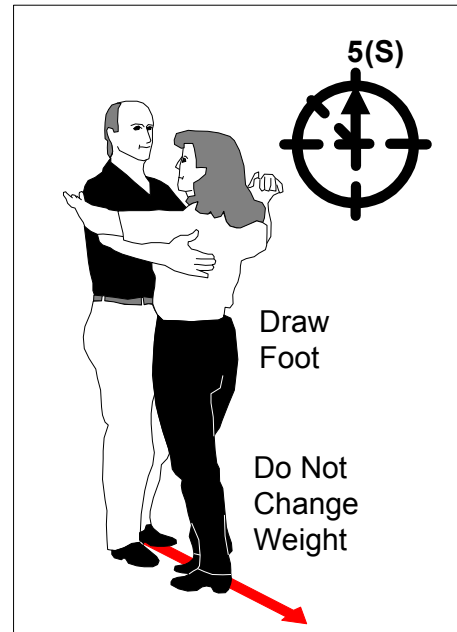
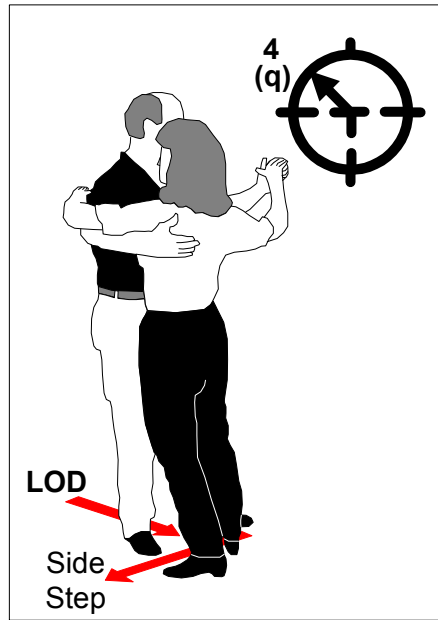


The Close (La Resolucion)

On the third step (quick), the gentleman uses his hand on her back to compel her to pivot in front of him into the Tango hold. She returns to her left hand along the outside of the man's arm.

At this point, her left foot is in the way of his stepping side right. The gentleman continues to turn the lady counter-clockwise using the hand on her back and the combined grouped hands to his left. This causes her to pull her left foot back in preparation of taking another step.





Conclusion

The material presented here is not all-inclusive, but only touches the high points. Additional details will have to be taught in conjunction with an instructor present. Please call to join a class. This concludes the segment on Tango Promenade.