

2 Step Third Level

Walk Through Square Off - Continuous - with Single Turns

Pre-requisite

To complete this segment, you must have completed the second level of 2 step instruction.

Overview

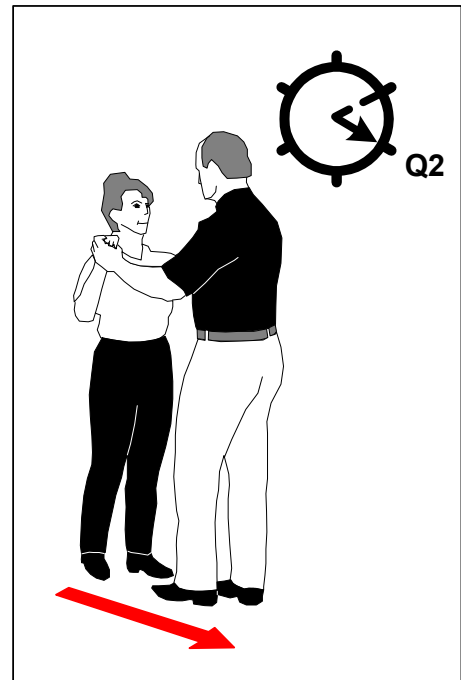
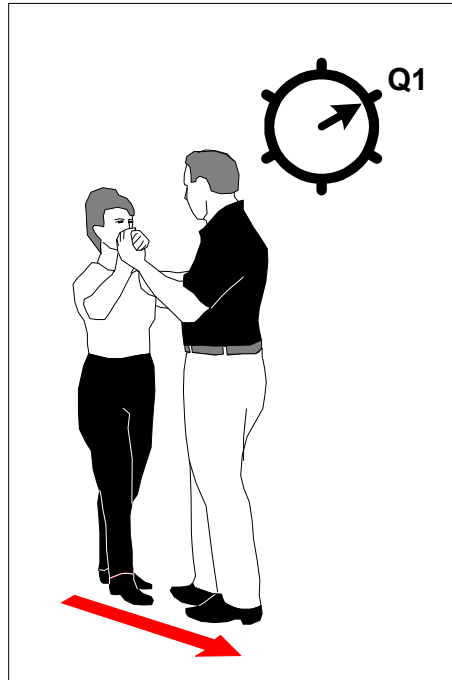
The Walk Through – Square Off – Continuous is commonly called the Texas Whip or the weave. The single turn version is described here and the double turn version will be discussed in another segment.

In this pattern, the couple start from open backward line of dance. Note that the starting position may also be backward promenade that is included in this pattern – this segment will alert you at the point that might occur.

The couple complete a walk through – square off. However, rather than moving to closed position, the gentleman crosses behind the lady and turns both to a backward promenade. He then completes another walk through square off to closed.

The Walk Through Square Off

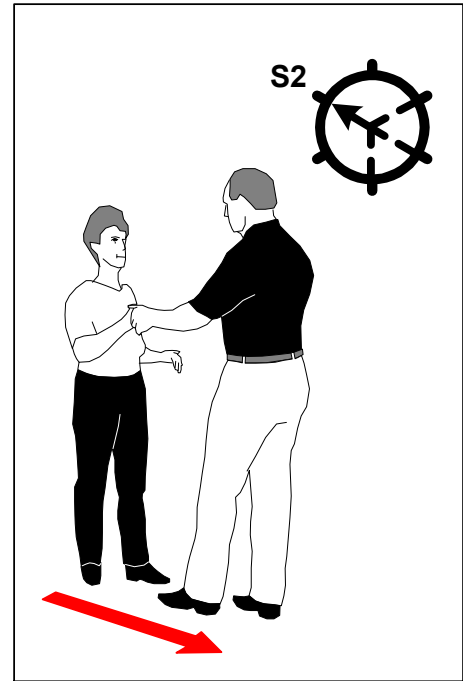
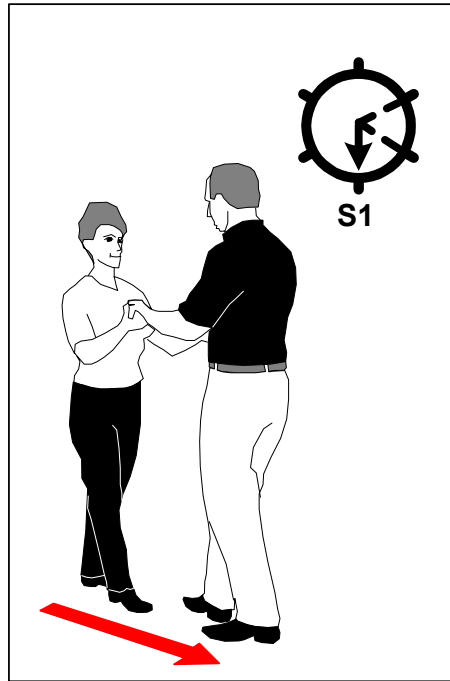
This illustration begins with closed position back on the quick, quick steps.



The Warning

On the first slow, the gentleman begins to push away. On the second slow, he releases the connection with his right hand and slightly elevates the connected left hand as a warning signal to the lady.

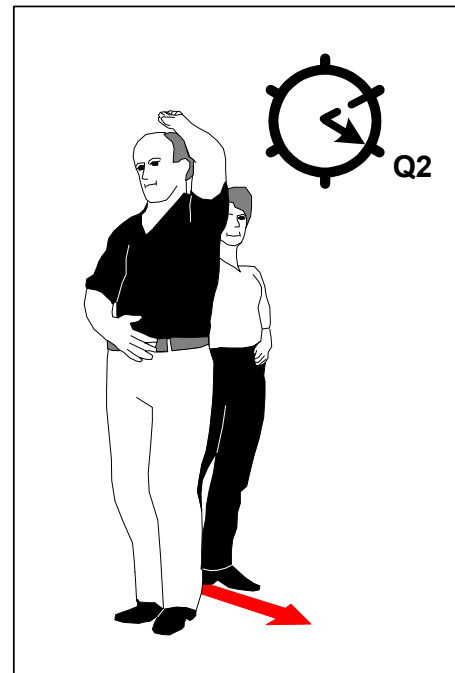
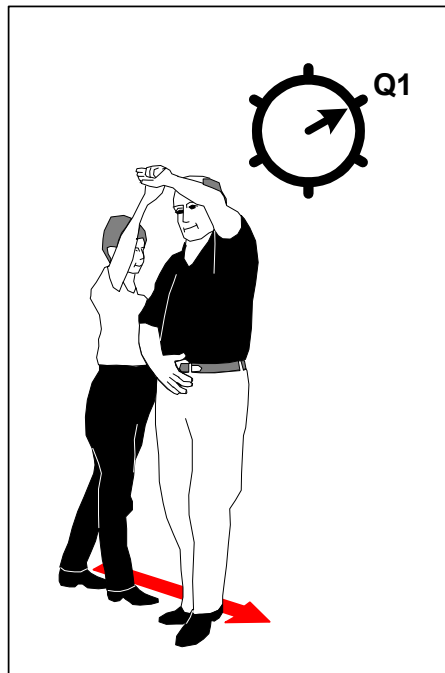
Note that ALL foot work on these two steps is in line of dance.



The Walk Through

On the quick steps, the gentleman pivots and steps to his left enough to clear a path behind him for the lady to pass down the line of dance. He completes a baby step side together as he leads her behind him with a “waiter’s palm”.

The lady takes her quick steps passing her feet down the line of dance.



The Cast

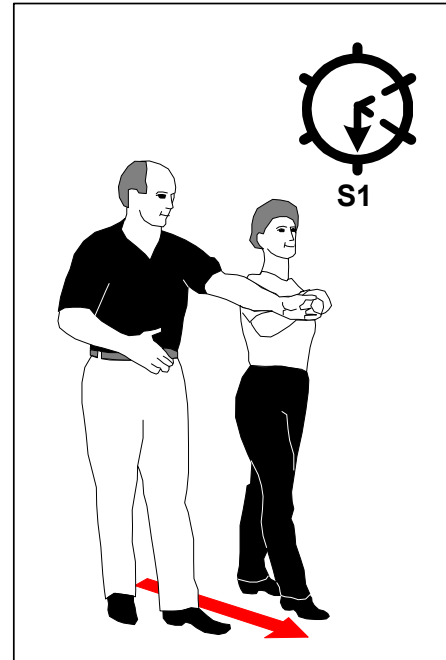
On the first slow step, the gentleman pivots a quarter turn to his left and takes a baby step to allow the lady to pass him up. He extends his arm like casting a fishing rod to lead her in another large step.

It is important that she has passed him up at this point.

Altered Timing for the Gentleman

Sometimes, it is difficult for the gentleman to lead a cast and a square off in two slow steps. There is almost not enough time to move from forward hand to square off hand.

Therefore, we recommend the gentleman changing his count to “quick-quick-quick-and-slow”. The Cast is completed on the third quick, and the gentleman uses the “and – slow” (equivalent to a quick and a slow) to make the transition to square off lead.

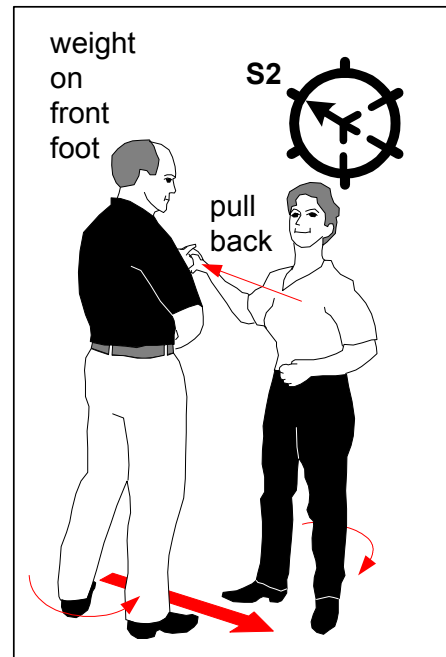


The Square Off

On the second slow step, the gentleman pivots to his left again and places his weight on his right foot. He pulls through with the connected hands to cause the lady to pivot a quarter turn to her right and place her weight on her left foot.

It is important that the lady not over-rotate. She should be parallel to her partner, offset, and facing across the line of dance with right arm straight back along the line of dance. Her trailing foot should line up approximately with the gentleman’s leading foot.

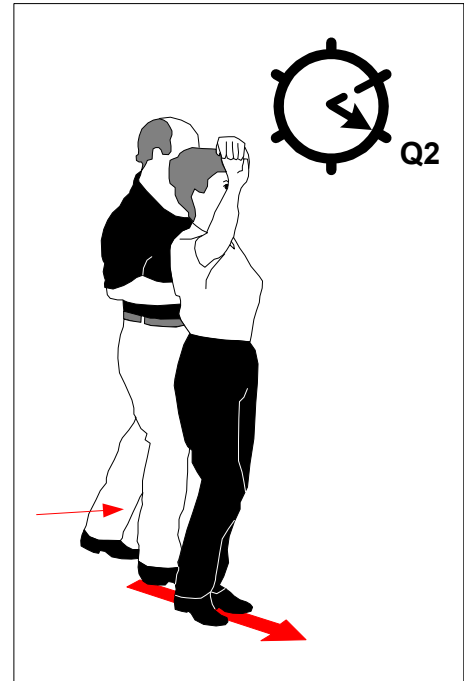
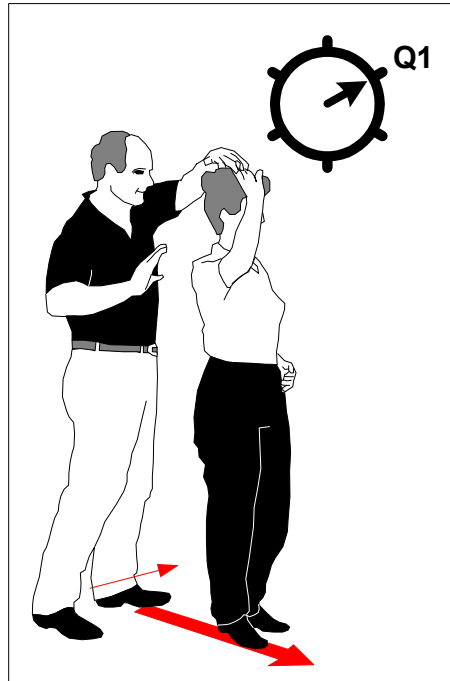
It will help beginners for the lady to look down line of dance to assist her in not over-rotating.



The Pass

On the quick steps the gentleman leads the lady down the line of dance like a regular Walk Through Square Off – Single Turn. However, in this case, he crosses to the inside of Line of Dance passing his feet to catch up to her. The lady steps quick together.

NOTE:
Gentleman's right hand on her back stabilizes the single turn.



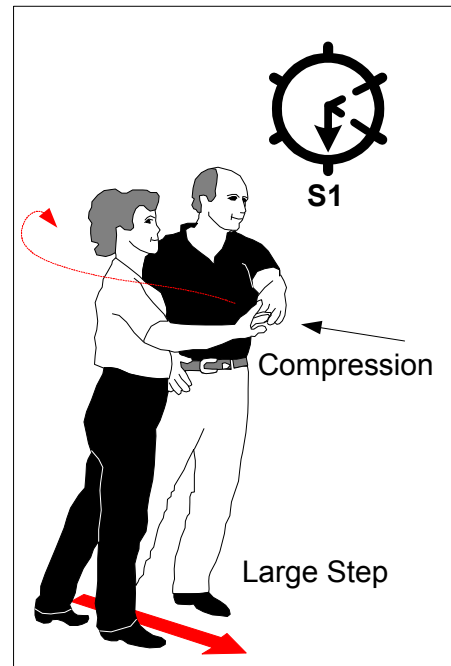
The Promenade Lead

On the first slow step, the gentleman leads the lady in one more step down the line of dance.

The gentleman is prepared to lead the connected hands in an outside Line of Dance loop to cause the lady to pivot back on the second slow step.

Compression

The gentleman must set up the next basic so that he can complete a Walk Through Square Off. It is important that he do two things: 1) he must give a little compression with the connected hands backwards along the line of dance to slow the lady, and 2) he must take his slow step large so that he passes the lady up.



Promenade Back

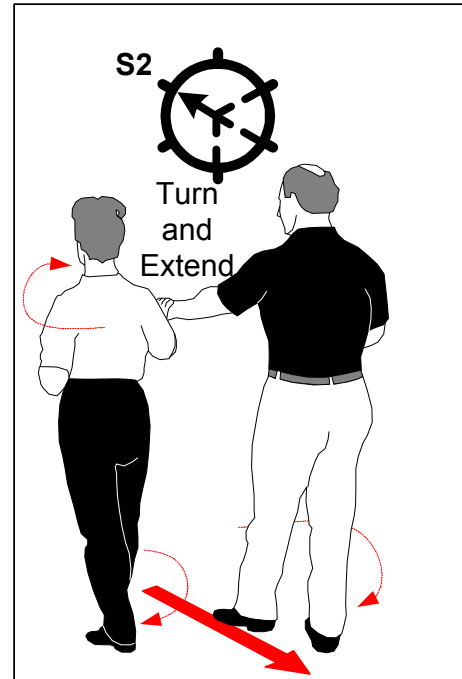
On the second slow, the gentleman leads the connected hands over the lady's head and extended out behind to cause her to pivot to her right and face back. The gentleman faces back likewise. These are tandem pivots to the right.

Tandem Pivots

In a pivot turn, the natural way is to pivot which ever direction of the forward leading foot when stepping forward. The lady steps forward with the right foot and pivots right. However, since they are on opposite footwork, the gentleman steps forward with the left foot and pivots right. This oddity will become comfortable with practice.

The Walk Through Lead

It is important that the gentleman extend the collected hands and step back. He should be able to see across the lady's back.



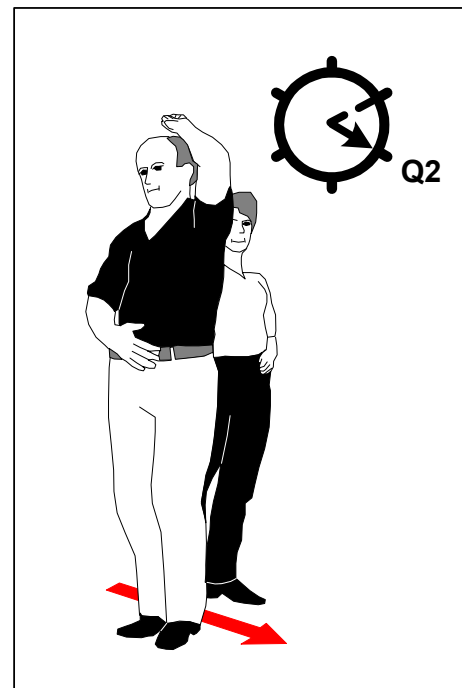
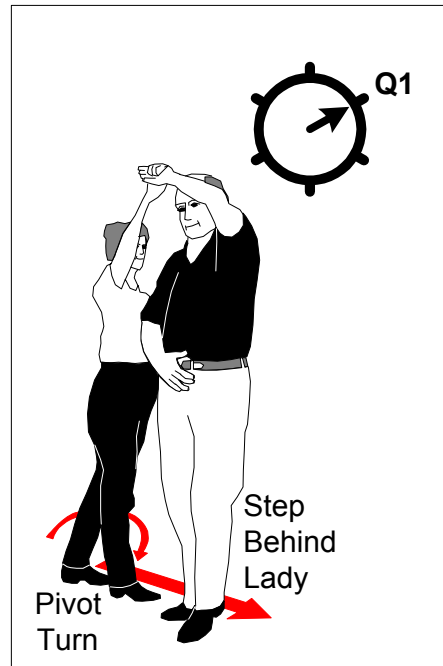
Parachute

A parachute here (when things go wrong) and the gentleman cannot see across her back is to complete one promenade.

The Walk Through

Just as is found in the Promenade to Walk Through Square Off, the gentleman steps his quick step side together behind the lady and leads her behind him along the line of dance.

The lady takes the first step as a pivot turn and passes her feet on the quick steps.

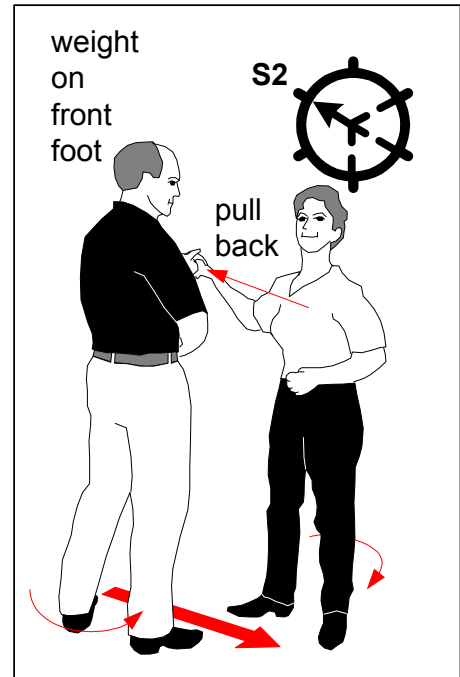
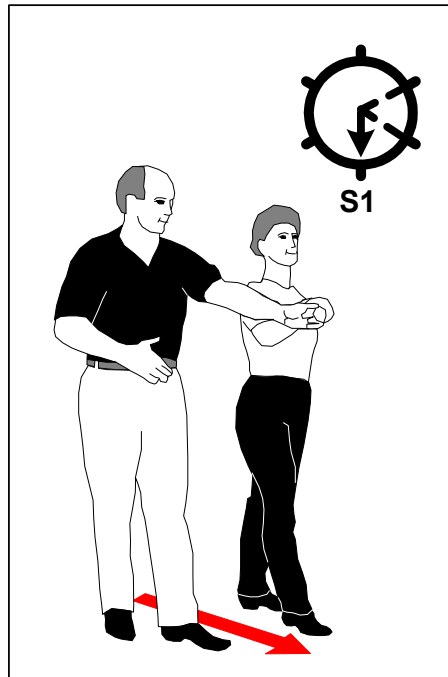


Cast – Square off

On the slow steps, the partners complete the cast and square off learned in the Walk Through Square Off pattern.

The couple should end with the weight on the forward foot and the forward foot of the gentleman lines up with the trailing foot of the lady.

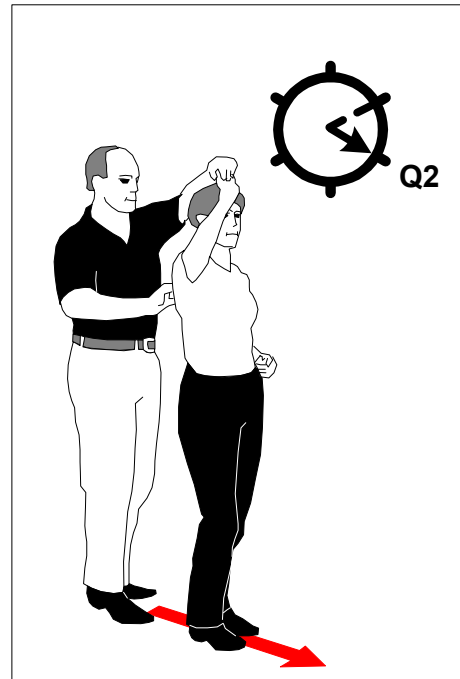
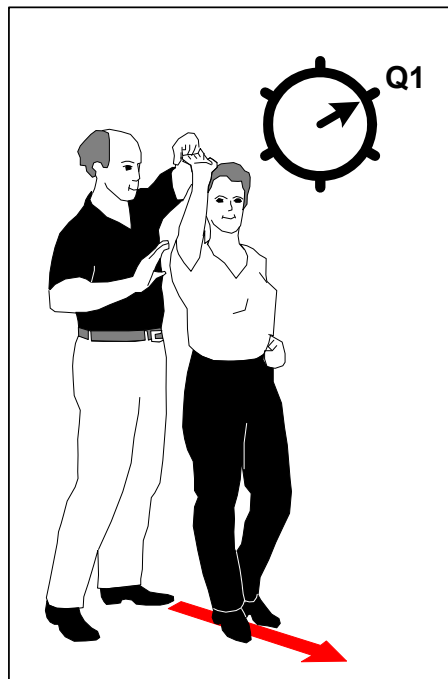
NOTE: At this point, the pattern can repeat.



Shown next is the close.

The Close

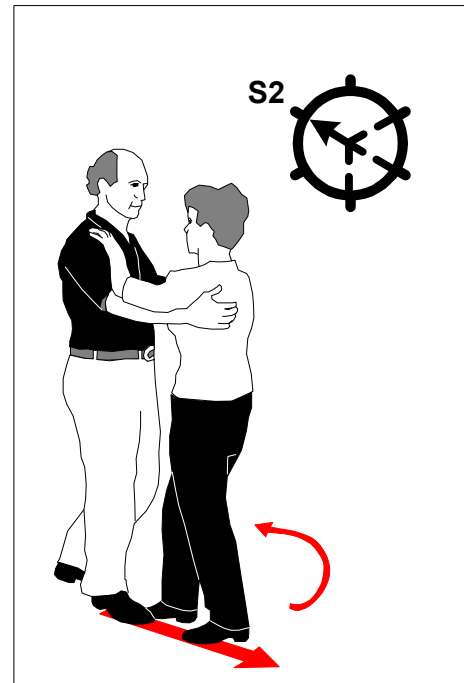
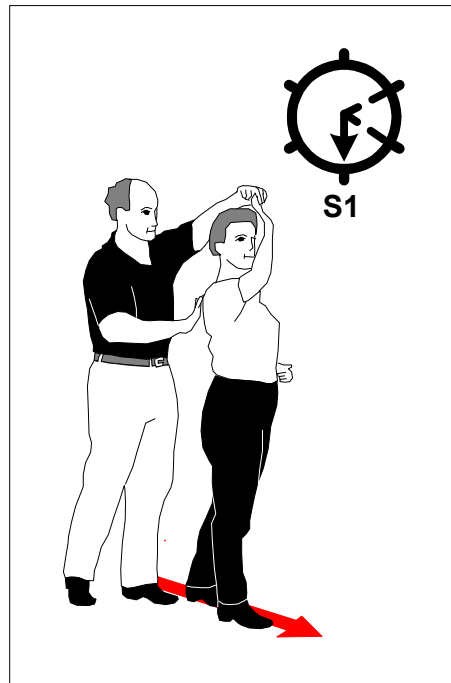
On the quick steps, the gentleman leads the lady down the line by holding the connected hands near her head. He steps behind her with baby steps and places his right hand on her back to stabilize the single turn.



On the first slow step, the gentleman leads the lady down the line of dance.

On the second slow step, he takes the connected hands over her head and down across her face to cause her to pivot back.

He may slide out with his right hand to end in open position or allow his hand to roll up into closed position as shown here.



Conclusion

The material presented here is not all-inclusive, but only touches the high points. There are many other tips to help in your two step technique. Some of these tips will be presented in the course of other dance segments, while others may have to be taught in conjunction with an instructor present.

This concludes the segment on 2 step Walk Through Square Off Continuous with single turns.