

Conversation Alternate Entry & Exits 2 Step

Pre-requisite Completed Basic Two Step instruction and Basic Conversation
(This is a beginning pattern)

Introduction There is one other common entry and two common alternate exits for the Conversation Basic in Two Step.

The alternate entry is from backward closed basic. The gentleman proceeds as if he is going to complete a right body turn to forward. However, he modifies his quick steps and moves into the conversation instead.

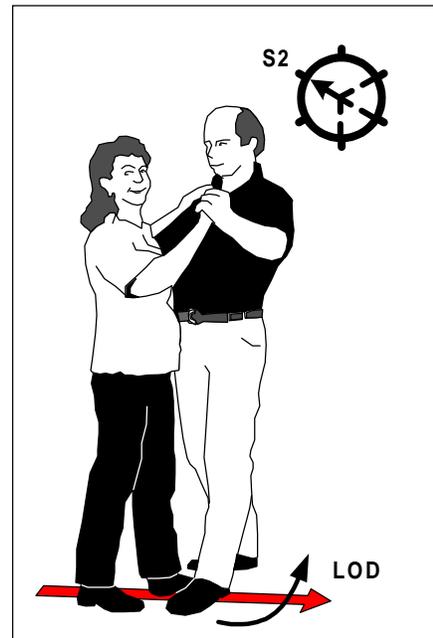
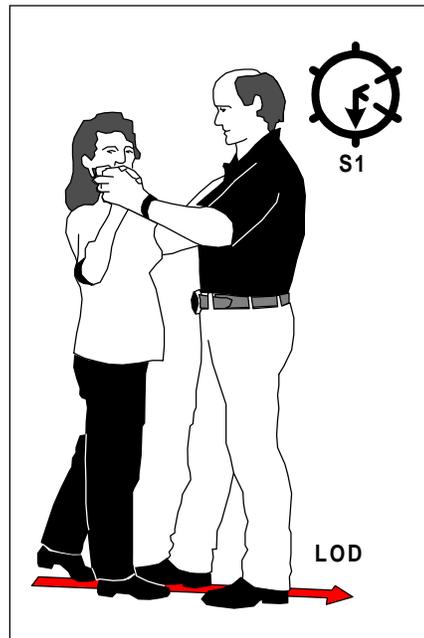
The alternate exits are:

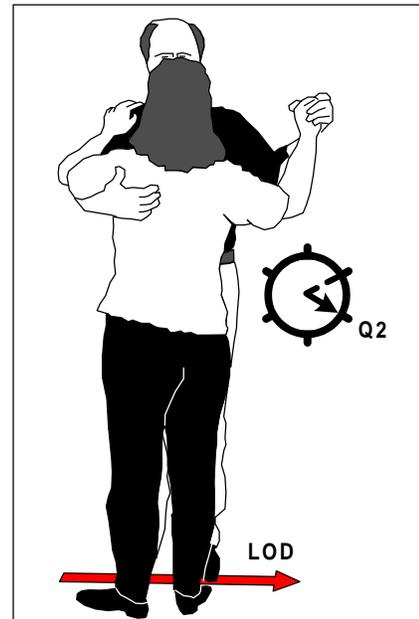
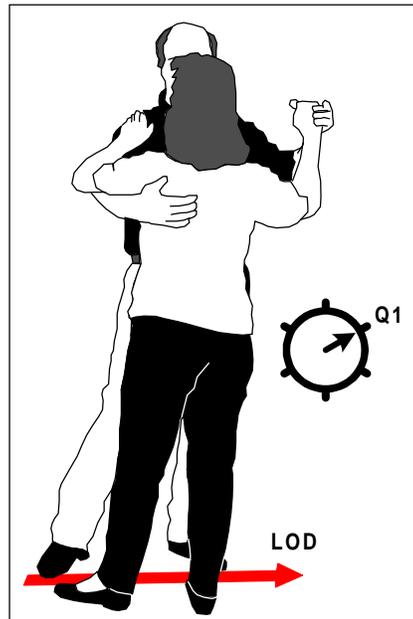
- Forward exit to Closed Forward position, and
- Underarm turn to Closed Forward position.

In both cases, the dancers are executing the repeat portion of the pattern with the gentleman leading two side-together quick steps followed by two forward facing slow steps. The common exit is where the gentleman turns to closed backward after the last two side together steps. The two most common alternate exits also begin with the last side together quick steps.

Alternate Entry

Gentleman is dancing backward and begins a right body turn on the second slow by towing in to the inside line of dance. He compels the lady to step forward between his feet with her left foot.

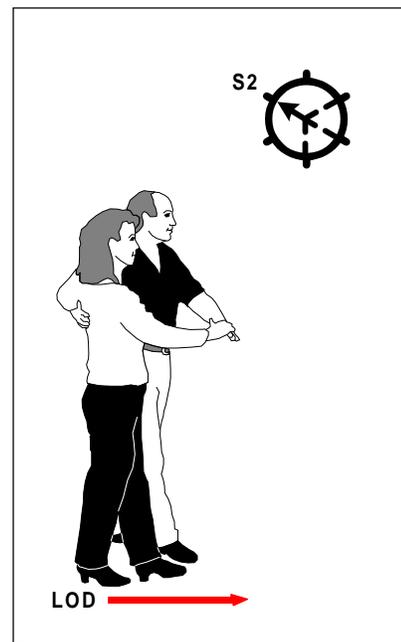
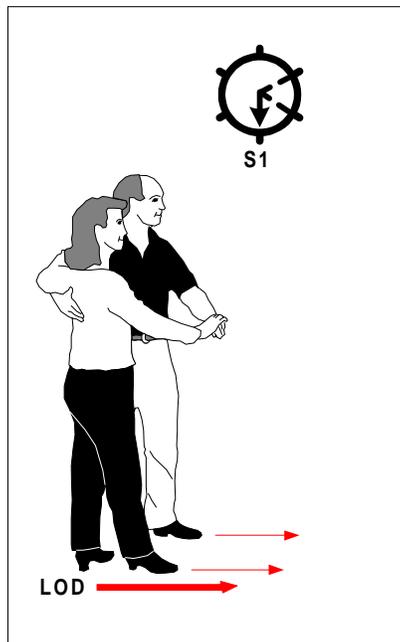




Side Together

The quick steps (side together) are different from that of the right body turn. Where the gentleman sweeps the lady by in the regular right body turn, in the entry to conversation he stays even with her.

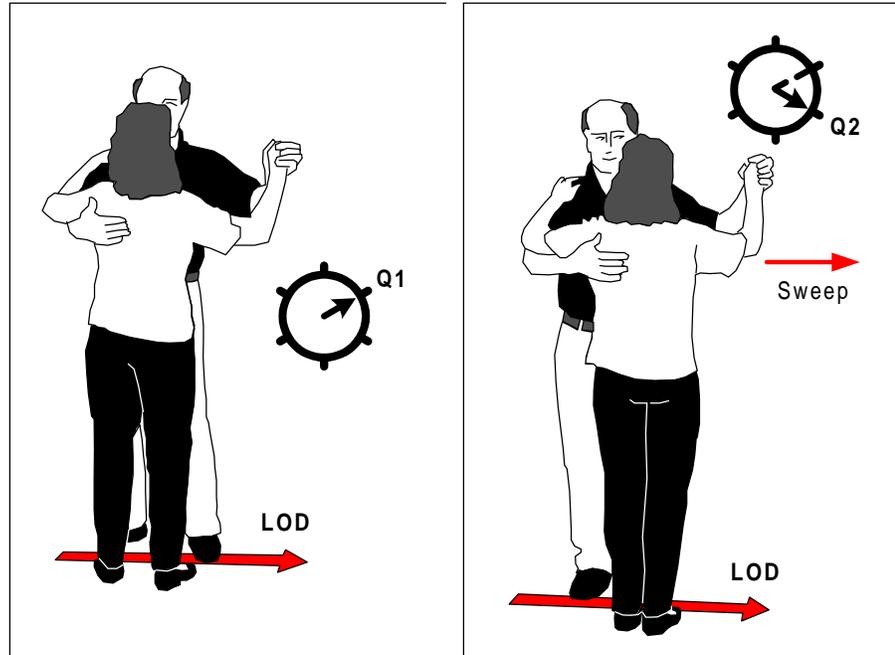
Slow Steps of the
Conversation



As learned in the regular entry, the gentleman turns the lady forward with his hand on her back and begins the slow forward steps of the conversation. **This ends this entry discussion.**

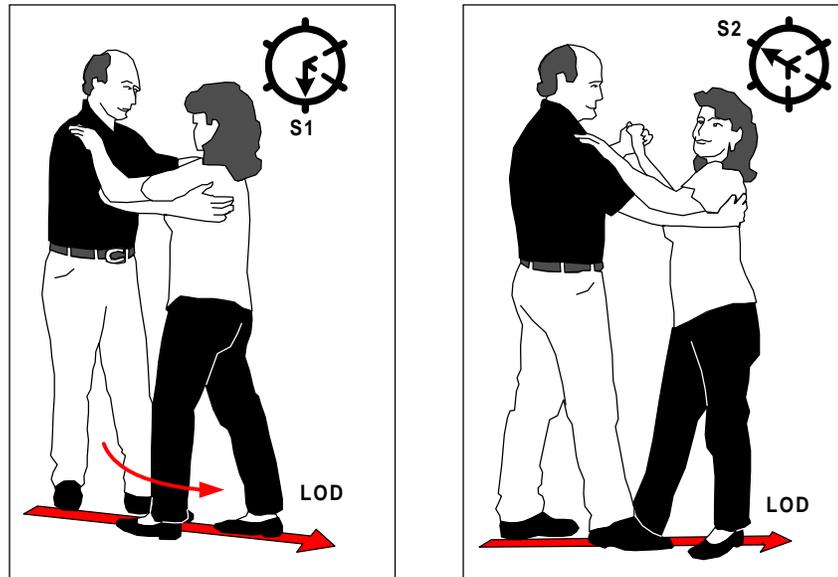
**Conversation Exit
to Closed Forward**

The lead



The gentleman must decide he is going to complete this exit on the last two forward slow steps. When he turns the couple to do a side together, he sweeps her so she is forward of him in the line of dance. He is now looking over the lady's left shoulder. He does this by taking his own side steps as "baby steps" but compelling her to take normal size side steps with pressure from his right hand and guidance with his left hand.

The turn to close

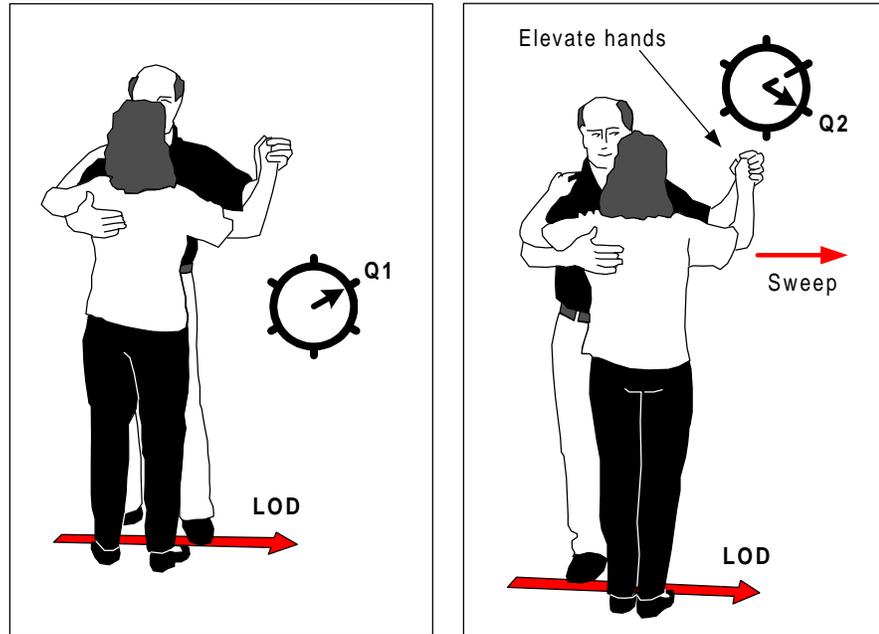


Using fingertip pressure from his right hand on her back, the gentleman turns the lady backward in the line of dance and steps after her with his left foot on the first slow. Note that the placement of his left foot is outside of her foot. The gentleman follows on the second slow with his right foot between her feet and she steps back with her left foot.

**Under Arm Turn
to Closed Forward**

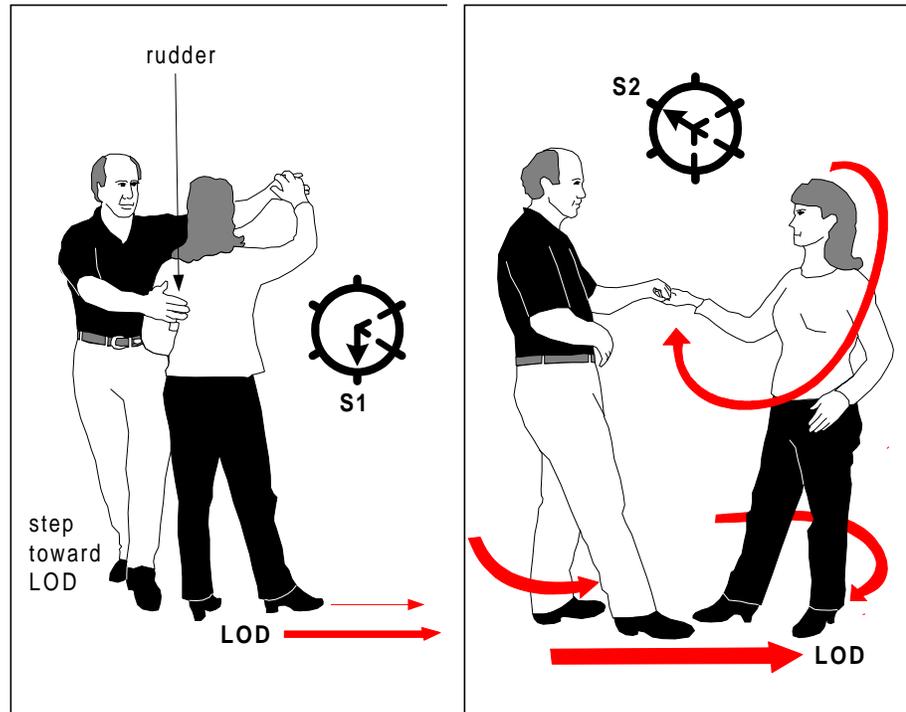
The under arm turn exit from the conversation begins similar to the closed forward exit with one major difference. Like the previous exit, the gentleman must decide to execute this during the previous two slow steps. Also like the previous exit, when he turns them to do side-togethers for the quick steps, he executes “baby steps” and sweeps her by. The difference is that during the sweep by, he also lifts his left hand joined to her right hand so that it is at her eye level. This indicates to her that on the next step she is going to pass under the joined hands.

The lead



The sweep by is very important for the gentleman to have a place to step behind the lady when he leads her into a forward pivot turn on the slow steps. It is also important to note that the partners are facing sideways to the line of dance as they do their quick-quick (side together). However, they are not lined up face-to-face but end up parallel and offset.

The under arm
pivot turn

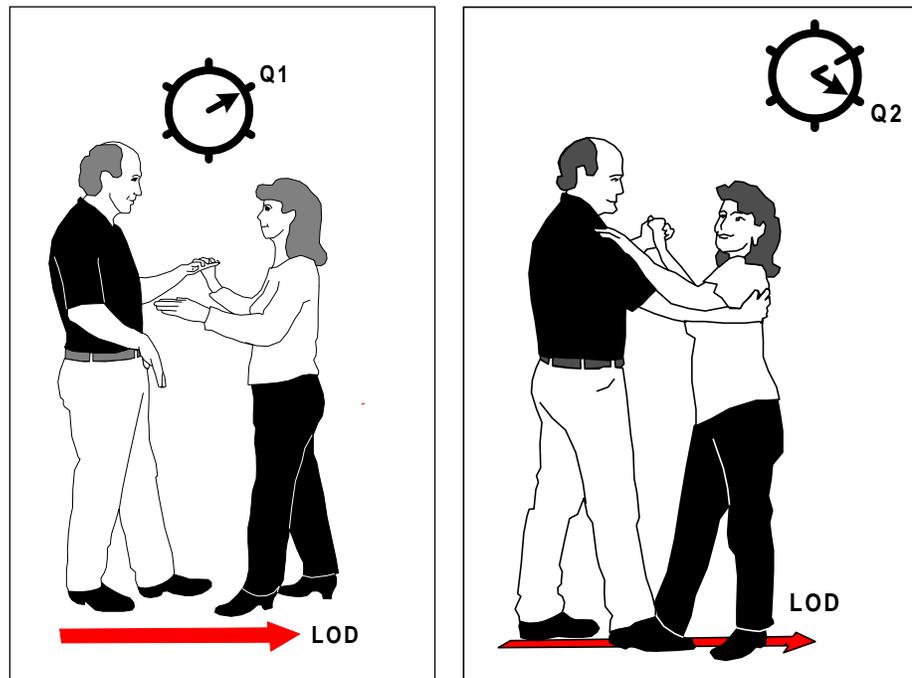


On the first slow step, the gentleman must complete three simultaneous maneuvers: 1) arch his left hand down the line of dance to lead her forward, 2) compel her to turn forward with his left hand on her back, and 3) step straight forward with his LEFT foot to be behind her in the line of dance. The lady points her right foot down the line of dance and removes her left hand from his shoulder.

On the second slow, the gentleman must also do three things: 1) complete the turn over her head to tell her to do a pivot turn, 2) lower the joined hands to tell the lady NOT to do another turn, and 3) pivot 90° on the ball of his left foot and step forward a large step with his right foot to close the space between the dancers.

The lady executes a pivot turn. On the first slow, her right foot is pointing forward (this is her buckle foot). As she turns, she rocks forward on the ball of her right foot, pivots around and places her left foot on the floor. (Toes follow the nose.) Note that she has not passed her feet. Her right foot is still her buckle foot. (This turn is slightly different than the previously taught under arm turn. On the previous one the lady turned on the quick steps. Here she turns on the slow steps.)

The close



The gentleman uses the following quick steps to close and connect, and to fix the oddly held joined hands created by the turn. The closure is simply advancing toward the lady and offering his right hand under her arm. She takes a visual queue and places her left hand in position on his right shoulder.

To fix the left hand, the gentleman rolls his left hand inside the palm of the lady's right hand as they close and ends up with the normal loose package. The gentleman's left palm is facing forward, the lady's hand is draped over the top, the their fingers lightly closed as they clasp the other's hand.

Conclusion

The material presented here is not all-inclusive, but only touches the high points. There are many other alternate exits. Additional details will have to be taught in conjunction with an instructor present.

This concludes the segment on Two Step Conversation Alternate Exits.