

2 Step Second Level Forward to Tandem Turns to Promenade

Pre-requisite

To complete this segment, you must have completed the first level of 2 step instruction.

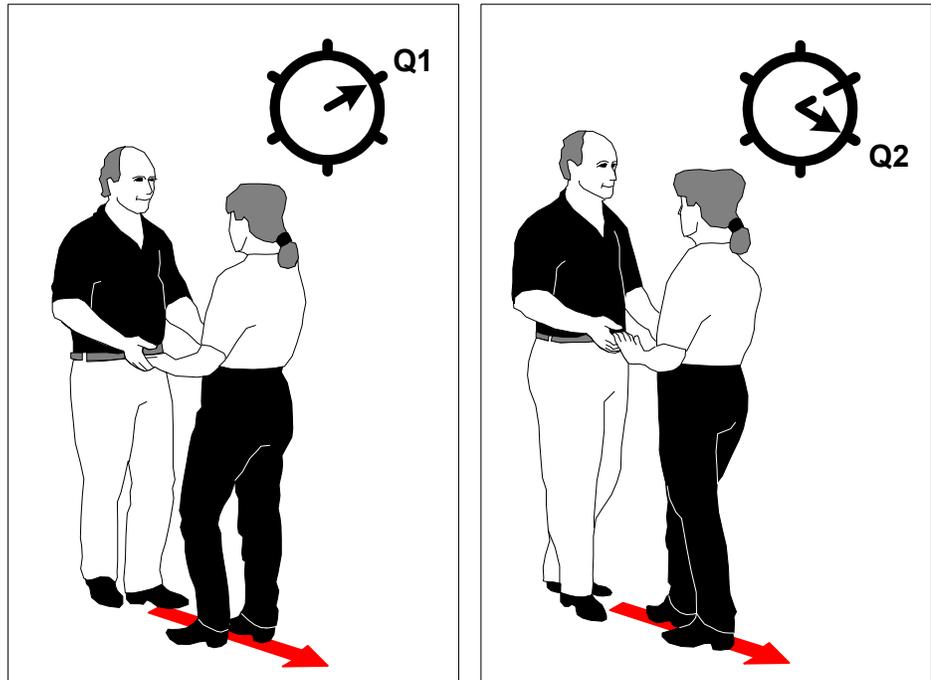
Overview

Although the Forward to Tandem Turns to Promenade appears complex, it is actually fairly easy. It introduces several subtle leads.

The pattern begins in the open position with the gentleman forward and the lady facing back. The gentleman leads the lady into a snap turn so she is facing forward, and as she turns, he moves up beside her with both now facing forward. On the second slow step, the gentleman leads the lady to pivot turn to her right and face backward. He pivots likewise to his right and the partners end facing backward promenade.

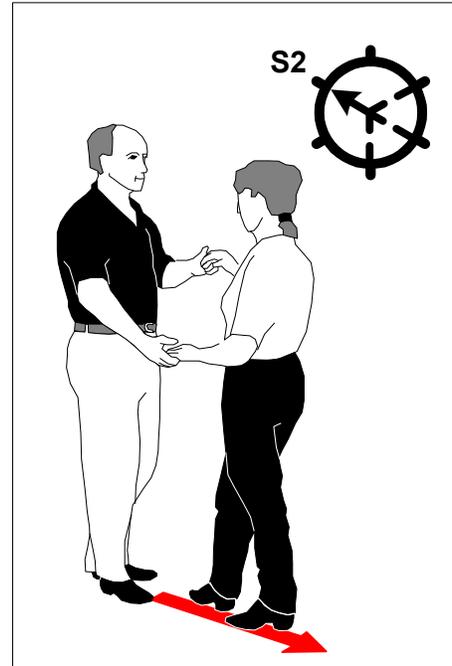
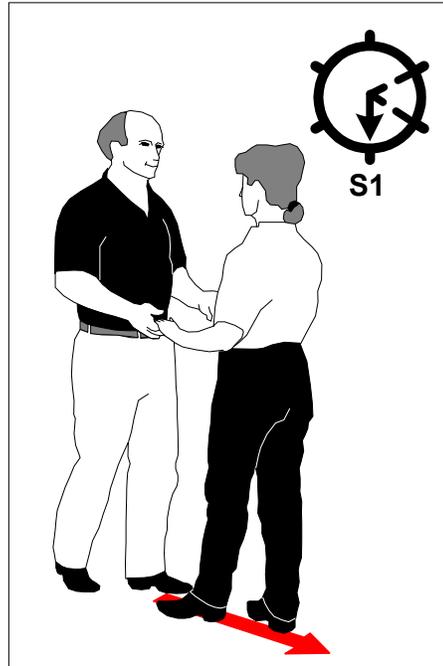
The First Quick Steps

The first quick steps are standard, in line forward, open position steps.



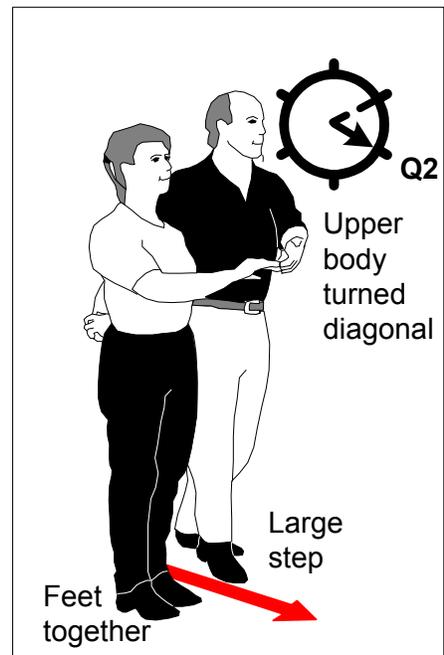
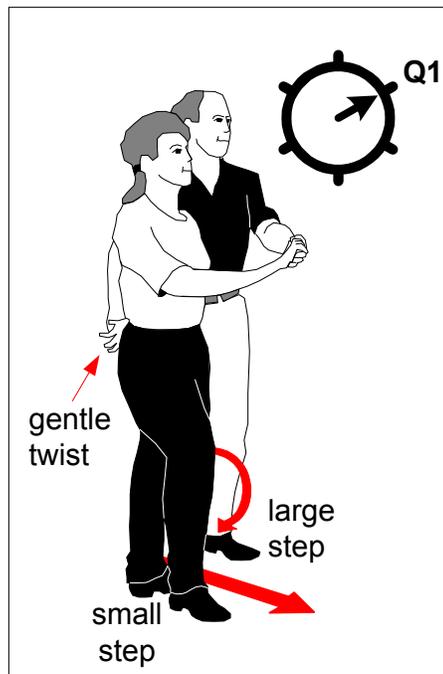
The Lead

The lead is on the second slow. The gentleman elevates the lady's right hand to warn her that a pattern is going to begin on the next step



Snap Turn

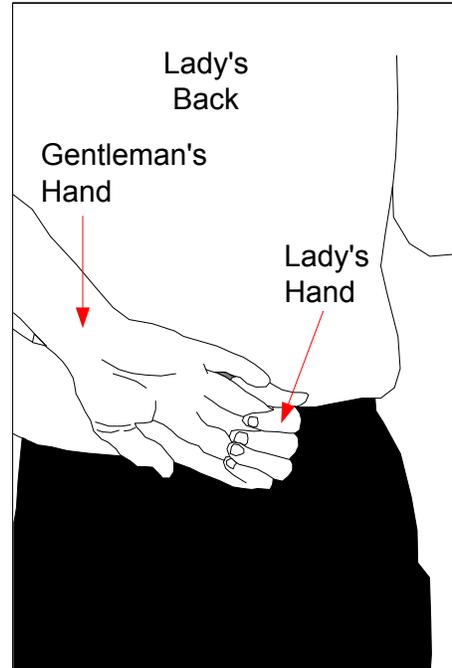
The gentleman leads the lady into a snap turn with a gentle twist of her left hand to cause her to turn to her right. Since ladies must always follow the lead hand, he guides her where he wants her to face using his left and her right hand. The lady turns and brings her feet together while the gentleman takes large steps to bring himself even with her. The lady turns and brings her feet together while the gentleman takes large steps to bring himself even with her.



As the gentleman comes even with the lady, he must turn diagonal to avoid breaking his frame and still maintain contact with the hand at her back.

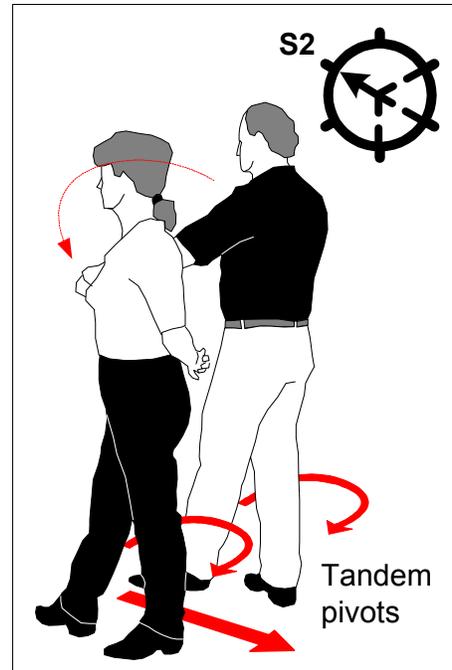
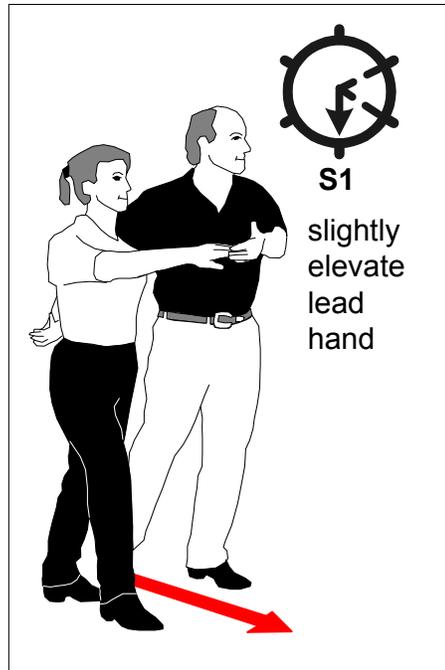
The back of the gentleman's hand is against the palm of her hand. The back of her hand is against the small of her back. He uses the back of his hand to compel her forward on the next slow step.

She may grip the ends of his fingers lightly with her hand.



Tandem Turns

The gentleman leads the lady one step down line on the first slow. His weight is on his forward left foot and her weight is on her forward right foot. He releases the hand on her back and arches the connected hands over her head to cause her to pivot to her right. He also pivots to his right and they both step back to backward promenade.



The gentleman slightly elevates his lead hand to let her know a turn is about to occur.

Note that while the lady's pivot turn is normal, the gentleman's is not. The lady's pivot turn follows the rule that the forward foot determines the direction of pivot. However, the gentleman has his left foot forward, but turns to his right. This may feel a little strange for him and requires some practice to make it happen smoothly without making it appear awkward and drawing attention to himself.

What comes next? There are many patterns the gentleman can execute from here. If he chooses to continue with the promenade, two side together quick steps will come next. If he chooses to do a walk through square off, he will step behind the lady and lead her to change tracks with him.

These are just two of numerous patterns that can be executed from here.

Conclusion The material presented here is not all-inclusive, but only touches the high points. There are many other tips to help in your two step technique. Some of these tips will be presented in the course of other dance segments, while others may have to be taught in conjunction with an instructor present.

This concludes the segment on 2 step Forward open to tandem turns to backward promenade.