

Waltz Twinkle

Pre-requisite

Completed Basic Waltz instruction

(This is a beginning pattern)

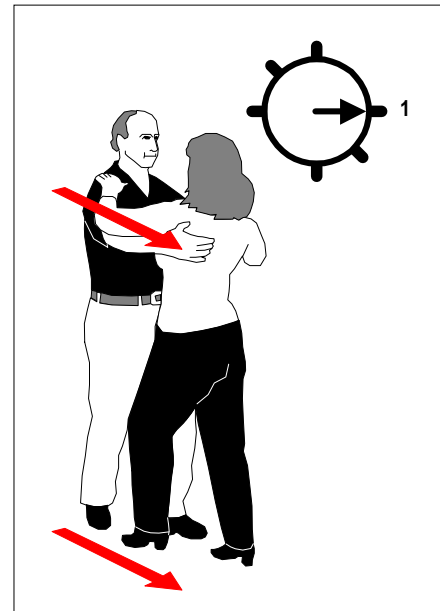
Introduction

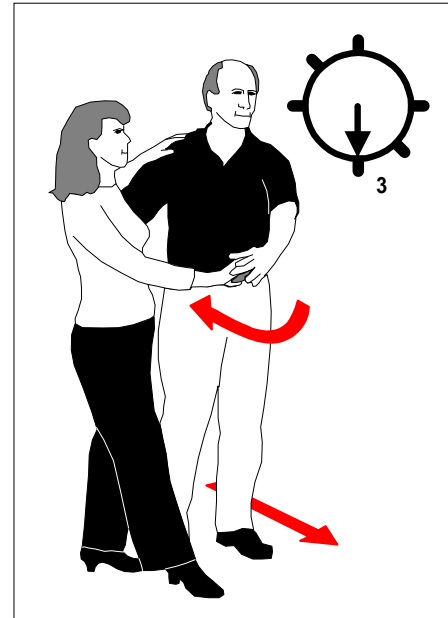
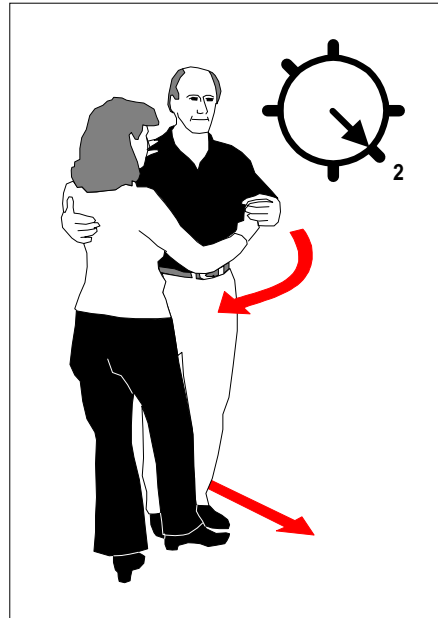
The Twinkle in Waltz is made up of distinct parts:

- Lead the lady forward away from you on count one,
- Using your frame, turn her body to be side by side with yours but body turned diagonal on the counts of 2 and 3,
- Lead the lady forward at an angle to your dance track on the count of four, and
- Return her to face you and recover on the counts of 4 and 5.

The Beginning Lead

The first lead is on the large step of one when the gentleman compels the lady to move directly away from him. They do not break contact but the space between the two expands and their connected arms extend. This pre-warns the lady that she is about to begin a twinkle.

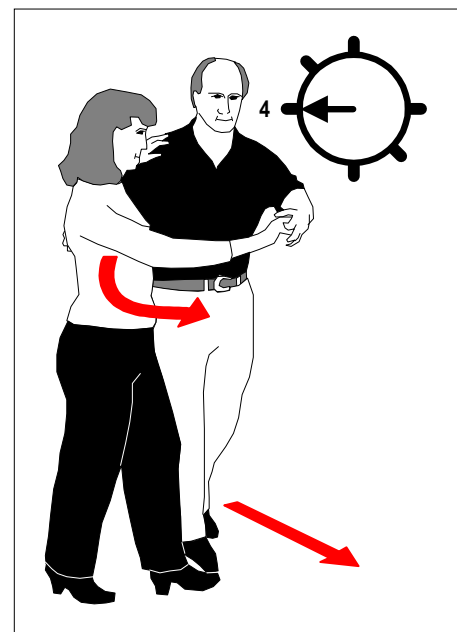




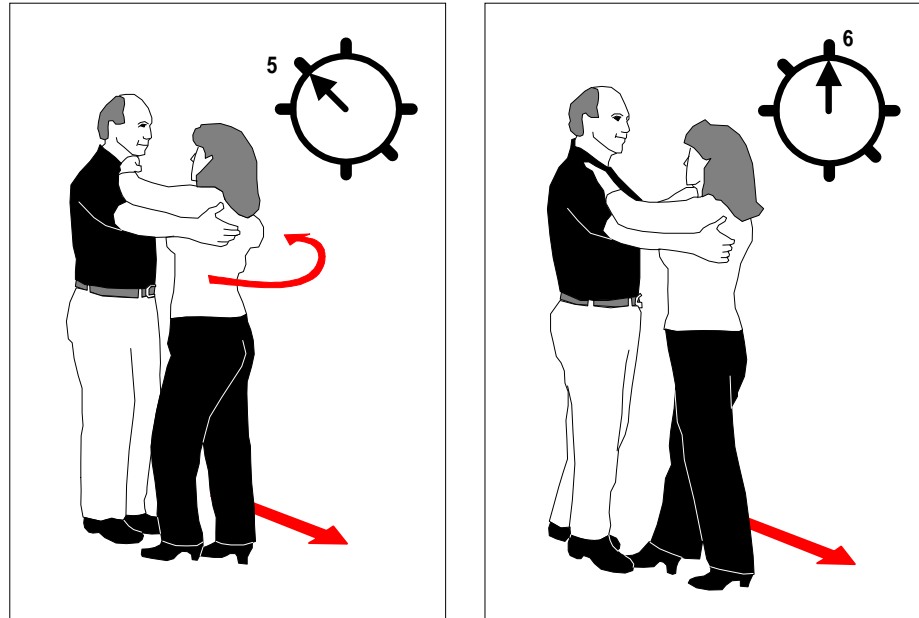
The gentleman uses his right hand on the lady's back and their connected hands in front to compel her to step off line on step 2 and to reverse her direction of facing with step 3. You will note that the gentleman turns his upper body diagonal outside the line of dance to create this and the lady responds by turning her upper body diagonal inside line of dance. They end side-by-side with chests diagonal.

The Ending Lead

Using his right hand on her back and leading the connected hands in front, the gentleman compels the lady to step forward diagonal to his line of dance on the long step of 4.



The Recovery



Using his right hand on her back, the gentleman compels the lady to turn to face him on the count of 5, and the couple step normally the balls of their feet at the peak of a rise on count 5.

Conclusion

The material presented here is not all-inclusive, but only touches the high points. Additional details will have to be taught in conjunction with an instructor present. Please call to join a class.

This concludes the segment on Waltz Twinkle.